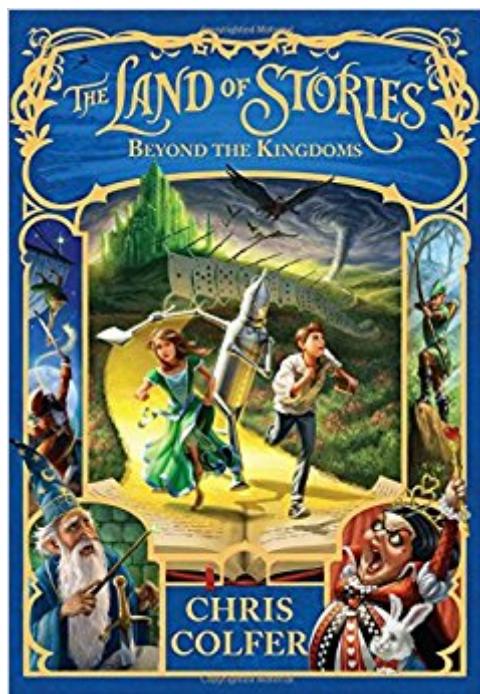


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# The Land Of Stories: Beyond The Kingdoms



## Synopsis

Fairy tales are just the beginning. The Masked Man is on the loose in the Land of Stories, and it's up to Alex and Conner Bailey to stop him... except Alex has been thrown off the Fairy Council, and no one will believe they're in danger. With only the help of the ragtag group of Goldilocks, Jack, Red Riding Hood, and Mother Goose and her gander, Lester, the Bailey twins discover the Masked Man's secret scheme: He possesses a powerful magic potion that turns every book it touches into a portal, and he is recruiting an army of literature's greatest villains! So begins a race through the magical Land of Oz, the fantastical world of Neverland, the madness of Wonderland, and beyond. Can Alex and Conner catch up to the Masked Man, or will they be one step behind until it's too late? Fairy tales and classic stories collide in the fourth adventure in the #1 New York Times bestselling Land of Stories series as the twins travel beyond the kingdoms--now in paperback!

## Book Information

Lexile Measure: 760 (What's this?)

Series: The Land of Stories (Book 4)

Paperback: 464 pages

Publisher: Little, Brown Books for Young Readers; Reprint edition (June 7, 2016)

Language: English

ISBN-10: 0316406872

ISBN-13: 978-0316406871

Product Dimensions: 5.2 x 1.5 x 7.8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 1,060 customer reviews

Best Sellers Rank: #2,664 in Books (See Top 100 in Books) #23 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings #58 in Books > Children's Books > Fairy Tales, Folk Tales & Myths #108 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 9 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Gr 3-7 • Twins Alex and Connor, along with Red Riding Hood, Goldilocks, Mother Goose, and other characters chase a masked man—the twins' uncle—into stories such as The Wizard of Oz, Peter Pan, and Alice in Wonderland. He is always a step ahead and

bargains for troops to take over the kingdoms in the fairy world. Alex and Connor wind up separated in the stories of King Arthur and Robin Hood, needing to create a potion and get back to Oz. Peter Pan and the Tin Woodman join the adventures. Several subplots add depth to the narration—•a girl finding genetic links to Wilhelm Grimm, Red Riding Hood marrying the Frog Prince, and a witch who takes life's energy from children. Colfer's narration is excellent, giving different voices to the many characters and keeping the pace of the rollicking story moving.

**VERDICT** Adults will appreciate references to Hans Christian Andersen and other classic tales, while children will just appreciate good stories on their own terms. •Debbie Whitbeck, formerly of West Ottawa Public Schools, Holland, MI

Children will engage with Colfer's bubbly writing style and become hooked on the characters and lost in their adventures. This genre of writing never loses its charm, and in *The Land of Stories*, Colfer has secured the following of a new generation of fairytale fans. Teaching English (Primary Matters)

This book is an adventure fantasy book. The main characters, Alex and Conner, are twins. They go on many adventures in the Fantasy World with many other characters, such as The Fairy God Mother, Cinderella, Sleeping Beauty, Red, Jack, Goldilocks and many others. This book is about Alex and Conner's uncle, who wants to take over, destroy and burn everything in the fairy world, and how Alex and Conner try to prevent this from happening. So, they follow their uncle into many other stories like Alice in Wonderland, Peter Pan and many more. They need to stop their uncle from making his army bigger with all the evil characters from these different stories. I really loved this story because of all the adventurous times that they all had. Once I started reading this book, I didn't want to put it down. There are parts in the book that make your heart race and you actually feel like you're in the book. I would recommend this book to all the people that love an adventurous, fantasy, action filled book or a really great book in general. *The Land of Stories* is a great series to read.

What?! You can't leave me hanging like that. I mean she and he and they...ugh. To be completely honest, I went into this thinking that this book would end the saga. I was wrong. Alex has discovered the masked man and now has been kicked off the fairy council. Plus she's losing control. She's losing her temper. And every time she does...her powers go well enchantress evil. Red and Charlie didn't get married. He went with the witch who cursed him in order to protect Red. Goldilocks is

pregnant..and hormonal. The masked man has turned the witches against well...everyone else. He stole a potion that the former fairy-godmother made to cheer him up on a random day before stripping him of his powers. He is now traveling through realm after realm collecting fairytale villains to assist him in taking over. So..the adventure begins. Travel guide: OzWonderlandNeverlandKing Arthur's time (Turns out OMG has a thing for Merlin) Sherwood Forest If you have read the land of stories. I highly suggest this one. If NOT...start with book 1. These aren't just for kids. I'm in my 20's and stayed up reading each and everyone of these books.

This book is one of the most action-packed and exciting books that I've read in a very long time, and throughout it I learned lessons about traveling and just life in general. Conner's journey through Europe and Alex's life in The Land Of Stories (a fairytale book you can go inside of) is incredibly inspiring and teaching as we watch them go on tremendous adventures with courage, love, and intelligence. It has heart-pounding action, twists and turns that can make you sick, and cliffhangers that could make you read the whole entire book in one sitting! In the end, we learn to put family and loved ones before others and to cherish the little moments in life. The Land Of Stories: A Grimm Warning, by Chris Colfer, takes place in two different worlds; a fairytale book and Europe. Conner, a 13 year old boy, is selected by his teacher to go on a trip to Berlin with a group of weirdo girls and one other mysterious girl who Connor has a huge crush on. The group goes there to uncover a time capsule which was planted by The Brothers Grimm. Conner discovers something crazy and knows he can't stay any longer. He tries to leave, but is caught by the mysterious girl, Bree. She insists that she shall come along with Conner, and together they have an adventure of a lifetime. Alex, on the other hand, is having quite the opposite adventure from her twin. Since their father was from the fairytale world, the twins both had some fairy heritage in them, but Alex accepted it more. She decided to stay in the book and take lessons from her grandma, the fairy godmother. She has to do helpful tasks and learn to be patient if she wants to become a true fairy; a fairy on The Fairy Council. Throughout the book, Alex and Conner go through struggles and find love, all the while trying to communicate with each other. They have magic mirrors that they can communicate through, and in the end, they reunite to fight a war together in The Land Of Stories. Will they be able to live without each other? support? Read to find out! Since this book partially takes place in a fairytale world and also has runaway teenagers, it's bound to have action. There were many moments in this book where I found my heart beating out of my chest because of its nail-biting action. One time is when Alex and Conner fall

inside of a GINORMOUS tree. “Because I gotta tell you, most of the stuff you say to me goes in one ear and out the-AAAAAH!” “CRACK! The twins had been jumping on a weak part of the branch and fell straight through it. To their surprise, the tree branch was hollow and they landed on a long wooden slide. The slide traveled through the branch and coiled down the giant tree trunk. The twins screamed and tried to grab ahold of anything they could but the slide was too slick, so they slid deeper and deeper into the bottom of the tree.” (page 358). Over the course of the book, I slowly started feeling what the characters felt, so at this part I was really excited and scared because it was so action-packed. In all of his novels, Chris Colfer does an amazing job of keeping the reader hanging on the edge of their seats because of the many twists and turns. I would read this book for hours on end because I just couldn’t put it down. One example is when Conner and Bree hear a story that acts like a prophecy for The Land Of Stories. It leaves all the characters and the readers awestruck. “Conner felt light-headed and sick to his stomach. His mind was racing with so many questions he couldn’t focus. [...] everything was white noise around him. [...] It wasn’t actually a story, it was a warning.” (page 108). This was in the beginning of the book and everything was going well, but then we realized something bad was coming so I couldn’t stop reading. Last, there were many jaw-dropping cliffhangers. In a multi-book series, I feel it’s best to have the end of each book be a cliffhanger so that you will read the next book. The end of this book was most definitely a cliffhanger and I had to read the next book. Alex and Conner’s dad is supposed to be dead, but Alex claims she saw him. “Alex was sitting on the steps of the platform in the back of the room. Her face was ghostly white and she panted as she stared off into space. Her wand was on the floor and a few feet away from her-something was very wrong.” “Alex, are you alright?” Conner asked, and ran to her side. “What the heck happened here?” [...] “I caught him and I made him take off his m-m-mask!” [...] “Alex, you’re scaring me! Tell me what you saw!” she turned to her brother and looked him directly in the eyes. “Conner, she gasped. “The Masked Man-it was dad!” (page 470). This was probably the biggest cliffhanger of the whole entire series because it was such a big topic and it was so important to the characters. So, as you can see, I was completely shocked when I read this part. Throughout the book, Alex and Conner are constantly teaching me lessons about honesty, trust, loyalty, love, and friendship. We learn to put family and loved ones before others and our outside lives. Overall, I give The Land Of Stories: A

Grimm Warning a 5 out of 5 stars; a must read!

I CANNOT stop reading these books. Just not knowing if the Bailey twins might survive, or it might be the end, just makes you think " Maybe just one more chapter," and then after thinking it 27 more times, you're done with the book! And then you think, " Maybe I'll just read one chapter of the next book," and then that one's done. It's INCREDIBLE! I wish I had your magic of writing, Chris Colfer. You really have a gift.

This is a great book, it is the continuation of the saga of Alex and Conner and the discovery of their life story. It is well written, the characters are great and the story flows. Alex and Connor continue on their quest for justice to bring peace and to continue find out about themselves and their family history. This is a great series for kids, I believe it is also a great series for adults who likes fairy tales told from another perspective, all the storybook characters come to life but different from the regular fairy tales, some in the way you were told and others a little bit different. I like this series and I am an adult.. I can't wait until the last book comes out but I will also be sad, because it will end the series, I think, at least it will end the series, I don't know, I guess I will have to wait and see. But I do recommend reading this series from the beginning, that way you will understand each character very well.

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